

## Arts to Smarts: Artist & Teacher Planning Guide

Teaching Artist: \_\_\_\_\_ Lead Teacher: \_\_\_\_\_

Classroom Dates: \_\_\_\_\_ Location: \_\_\_\_\_

### Teacher Interview

What will be the curriculum unit of study while I'm in your classroom?

What are the important Common Core Standards in that curriculum unit?

What are the main objectives of that curriculum unit?

What are some key concepts or terms that are important to your curriculum unit?

What are some examples of activities students have done during your curriculum unit?

Will there be a final project for that curriculum unit?

What are the basic rules and expectations in your classroom, especially around safety?

What general information can you give about the students' background in your classroom?  
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Likes?

Dislikes?

Do's?

Dont's?

What are some important accommodations that promote success with your students?

What space(s) are available for us to work? Classroom? Workshop? Hallway? Outside?

## Co-Planning

What will be the big idea or essential theme of this Artist session with your students?

With your skills as lead teacher and my skills as a teaching artist, what projects and activities do we think we could design for your students?

Together, brainstorm a list for each section....

Individual Based Projects:

Group Based Projects:

How could each project be adjusted and scaffolded for levels of engagement to meet the needs of challenging behaviors from students who may be resistant to participate?

How do we see these projects connecting to and reinforcing your curriculum objectives and standards?

Finale / Celebration: showcase, display, performance and/or group installation of student work: