

Welcome to VSA Vermont's supplemental summary of visual elements in our 2-minute video about the BOOM Vermont drum festival held in October 2014.

This supplement is **designed to provide highlights of the visual part of the video as well as text of the captioning** that correlates to the voice over.

There are three main visual features in this video.

1) Videos and photographs taken during the drum making workshop where children and adults worked

2) with volunteers to create and play handmade instruments. These scenes were taken in the chorus room at the Elley Long Music Center at Saint Michael's College described below.

3) Videos and photographs of the performances from both professional and community drumming groups taken from the main performance space at the

Elley Long Music Center at Saint Michael's College, a large auditorium with a proscenium stage.

4) A **watercolor style background** that serves as the backdrop **for vertically scrolling descriptive text.**

The color starts off as a mossy green in the bottom left hand corner and transitions to a muted cerulean blue about mid-way through the slide and fades off into white and light magenta tones.

Overview:

In the video there is white text both vertically and horizontally scrolling across the screen superimposed over the photographic image, video, or colored background described above. **The verbal component is presented as a voice over rather than an interview therefore we do not see the person who is speaking.** Instead we hear the reactions of the day from various volunteers, participants, and performers. There are also some voice overs provided by a woman

at the beginning and end who discusses the mission of VSA Vermont and the BOOM Vermont event.

The full text of these verbal reactions and descriptions of the day are presented below followed by the highlights section in the order they appeared.

Full text of captioning:

BOOM VT

VSA Vermont's Drum Festival and Disability Identity Project

Art beats for all. Everyone can drum. Drumming leads to happiness, joy, inspiration, and connection. Drumming is just plain fun.

Music is for everybody. Everybody can play it. Everybody can feel it. There's no level of I can't or I can or wrong or right. It's just fun.

VSA Vermont offers arts education to people of all ages and abilities. We build inclusive communities.
We see art as a bridge to deeper engagement.
We use art as **a catalyst for accomplishment and joy.**

“Drums are actually my favorite instrument and I was hoping to see some of the performances both by the organized groups and also by people with different abilities.”

“Music is a way that we can all relate without having to talk. The fact that you have an African drum over here and a snare drum over there and you have all these different traditions potentially, so we’re kind of excited to see what other kinds of drums you’ve got in there.”

“To be able to just perform at one’s best, whatever that level is.”

BOOM VT has taken on a life and rhythm of its own. **A single day event has morphed into a year-long educational venture for VSA Vermont**, modeling who we are and what we believe in. **You too can join the beat.** Volunteer. **Support. Donate.**

Contact VSA Vermont at info@vsavt.org

or call 802-655-7772

Credits:

VSA Vermont, Inc. is supported in part by the Vermont Arts Council and the National Endowment for the Arts

After the previous text the VSA Vermont logo is present. It is a long horizontal white rectangle with text in two columns. On the left hand side, there is a big bold red “VSA” over a smaller bold “VERMONT.” To the right, in black text is written “The State Organization on Arts and Disability”.

Highlights from the scenes of the drumming workshop:

The BOOM video starts off with a video of a man drumming. He is wearing grey pants and a bright purple shirt. In the shot only his lower torso and legs are visible which are hugging a djembe drum. The drum has a light tan body and an off white head that is strapped on with black cords. In this scene, the drummer create the various tones by hitting the drum closer to the edge with just the fingers and then closer to the center with more of the palm.

The next scene shows many figures in the crowded classroom space. In the background, there is a person whose torso and upper legs are only present wearing jeans and a bright blue jacket with an infant strapped to her or his chest. In the foreground, there is a small girl

with shoulder length blond hair and bangs wearing a light purple patterned hoodie. Sitting next to her is an older woman with short white hair, wire rimmed glasses, and a light mossy green sweater. The little girl and older woman are looking with heads tilted at a drumming instructor inquisitively as they play a bright orange bucket drum.

In the next image, there are tables in the background with white paper draped over them for protection from the drum making supplies. There are brown folding chairs randomly placed around the table. **In the foreground there is a man sitting cross-legged with a drumstick in each hand.** He is wearing a black t-shirt and jeans, has brown hair that hangs over his forehead, and **is looking ahead at the child in front of him with happiness and joy.** The child is sitting behind a bucket drum that is almost the size of her or him. The child has wispy blond hair and a white and navy blue striped onesie on. She or he is looking off the side in curiosity

of what is going on in the room. **To the right of the child is a woman sitting on the ground** as well with her arms hugging her legs to her abdomen in a relaxed fashion. **She has a smile on her face** as she watches someone else in the room.

The next image is a close up of a little girl curiously looking ahead with a sense of focus on her face.

She is preschool aged with curly blond hair pulled back in two pigtails. She is wearing thick white rimmed glasses, a tangerine orange sweatshirt, and has greyish blue eyes. There is a figure in the bottom right corner of the image. Only the side of her face is present as she looks up at the little girl.

The next image was taken in the entrance to the Elley-Long building. There are big windows in the background that are letting in light and creating a bright photograph. **To the left, is a woman sitting in a wheelchair at a table displaying drumsticks**

for sale facing away from the photographer. She is resting her smiling face in the palm of her hand as she looks toward the camera over her right side. **To the right, is a young man sitting in a wheelchair wearing a green t-shirt and grey pants. He smiles toward the camera.** Sitting behind him and leaning forward to be in the picture is **another smiling man** wearing a rusty red shirt and has blond orange hair and beard.

The next image is a close up of a toddler standing in a drumming circle. The child is wearing seersucker overalls and is standing in front of a black chair. In front of the child is a red bucket drum that the child is playing with a drum stick in each small hand and a look of focus on her/his face.

The next image was taken at the accessibility services table in the entrance to the Elley-Long building. It portrays four women with white and black VSA Vermont t-shirts smiling at the photographer. The three women in the middle-right are seated in chairs while the woman

all the way to the left is not but leans over to be in the shot. **On the table in front of them is paperwork, equipment, ear muffs, and ear plugs.**

The next image shows a small round table with supplies spread across it. In the background two people are talking with each other as they decorate a bucket drum. In the foreground, there is **a young girl elementary aged with shoulder length blond hair attaching stickers to the top of her red bucket drum.**

The next image shows an active drum making room. In the background, **many individuals are standing at various tables with bucket drums in front of them as they tap the head onto their drums.** In the foreground, there are two individuals facing each other with the table in between them. The individual on the left is a VSA Vermont volunteer and she is smiling at the young man across from her. The individual on the right, the young man, is wearing a blue and white striped shirt, is holding

tap in his hand, and is looking over to his left side with a grin on his face as he looks to the photographer.

Highlights from the scenes of the performance:

This image has blurry figures in the background standing and facing the stage as it is set up. **There are three individuals in the foreground positioned in a kind of triangle.** The first individual is a man with short brown hair, is wearing a grey polo shirt, and is sitting in the bottom right facing the other two individuals as he watches their interaction. The second individual is **a man wearing a black polo, has short salt and pepper hair, is wearing tinted glass, and is positioned in the bottom left corner of the image.** **This gentleman has his hands hovering over the third individual's to be ready for haptic information as she signs to him.** She is positioned in the top middle of the image, is wearing a black short sleeve shirt

and has short white hair. She is leaning towards the man she is signing to with a look of conversing on her face.

The next image is looking out over audience.

There are some individuals in the far back standing, many in the center seated and **in the foreground two young men facing the stage. They are both seated in wheelchairs chairs.** The young man on the left has on a green t-shirt and grey pants as he looks ahead. The young man on the right has on navy shorts and a tie-dyed shirt. His head is tilted up as he faces the stage. He has a blissful grin on his face. Between the two men in the row behind them another individual is present with her or his arms rested on their thighs as she or he smiles at the young man on the right.

The next image is of one of the drummers.

He has a smiling round face with a goatee and thin dread hair. **He is wearing a sleeveless red shirt and is holding a djembe drum** out in front of him with blue and red cords holding the head of the drum

in place. **The drummer is standing in front of the stage facing a small child who is standing on the stage and is wearing an orange shirt.** Also standing **off stage to the drummer's right is a middle-schooler walking towards the drummer as she pushes back her shoulder length hair. She is also smiling with anticipation to play the drum.**

The next image takes is of a young man sitting next to a woman in the audience. They both have dark brown black hair. **The boy has on a long sleeve blue windbreaker that shines in the light and is holding a read bucket drum** in his lap with blue and black tape around the top. The woman is leaning in towards the boy and they are **both smiling with the joy of the day** back at the photographer.

This next image is a side shot of a drummer sitting at a full red and gold percussion drum set. The metal on the drums as well as the cymbals gleams in the light. The drummer is an older gentleman with white hair,

wearing brown pants, and a red and white Hawaiian patterned shirt. **With a drumstick in each hand, his arms are outstretched at the elbow as he plays his instruments.**

In this next image the previous drum set is present in the right side of the image. **On the left side of the image, is another drum set also red but with silver metal. The full view of the drummer is obstructed with cymbals but it can be made out that he is a young man** with brown hair, wearing a striped shirt and his head is facing in the previous drummer's direction as they play in a duet.

The next image is back to the original drummer.

This time both drummers are present in the shot.

The original drummer is at the right and the secondary drummer is at the left. In the slideshow the quick back and forth between the photographs is meant to mirror the call and answer drumming duet that was performed at the day of the event.

This next image captures three drummers.

They are all wearing red or white bands across their foreheads tied in the back, blue pants, sleeveless red shirts, and a navy colored garment that is a solid piece in the front with straps that tie around back in a similar fashion to a kitchen apron but not as long. This garment also has two large white oriental characters positioned vertically. **There are two drummers standing in front with large thigh height drums in front of them. Their arms are stretched out in the shape of a V above their heads. The drummer standing behind them is facing a smaller drum the size of a watermelon that is resting on a stand. In her hands, she holds drumsticks which are hovering above the drum.**

The previous image then fades into a video of the three drummers. The woman in the back seems to be keeping tempo with simple drumming motions while the drummers in the front raise their arms high above their heads in the air and then swing them down

to beat the drum. These drummers in the front also hit the front edge of the drum to create a higher pitched tapping noise rather than the reverberating deep noise that is created when the head of the drum is hit.

The drummer in the back and one drummer in the front keep a focused gaze ahead while the third drummer has a jovial smile on his face and glances to his co-performers.

The next scene shows many performers on stage.

It is a West African drumming group and they are **standing in a square formation.** At the bottom of the square towards the back of the stage is a row of male drummers, sitting in chairs, hugging various drums between their legs, and they are all wearing colorfully printed shirts. The left and right side of the square are each made up of two drummers who are standing behind their tall drums. These four women are dressed in colorful yellow, green, and red either dresses or pant and top outfits. **The outfits include zig-zag edging, tassels, and pom-poms.**

The women shimmy in a stepping motion **towards**

their drums as they raise and lower their arms in front of their chests.

The next group depicted in the video is sitting in a row on stage facing the audience. The **two gentlemen in the middle are playing large drums that are maroon in color** and stand about three and a half feet off the floor. **The gentleman to the far left is rhythmically playing shakers** as well as the lady on the far right. They are all wearing jeans and simple shirts. They look back and forth towards each other with focused looks on their face as they play in sync.

The next image is a close up of a preschooler.

The child is wearing a black short sleeve shirt and has her or his hands on a bucket drum. **The child's hands appear blurry in the image as they were mostly likely playing a beat** when the photograph was taken. The child looks over their right shoulder to face the photographer.

The next image is taken from behind two children.

One is about four and the other eight. **They are playing a drum that an adult is holding outstretched in front of them.** The image only captures the forearms of the adult as the children are the focus of the image. The performance space floor is in the background as well as other equipment.

The next image is of the red percussion drum set described earlier. **Instead of the adult drummer playing it a small child who can barely touch the ground from the stool or see over the main row of drums is playing. He has his hands stretched out with a drumstick in each.** One is beating a snare drum and the other is hitting a cymbal.